



Barbara Bertoldi

CELLIST

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BIOGRAPHY

Barbara Bertoldi grew up in Trento, in a family where music was highly valued, and she has always lived there apart from a brief interlude in Milan. Fascinated by sounds since the age of 4, after high school she graduated with honors from the Conservatory of Bolzano and then from the Conservatory of Venice.

She remembers with particular affection the masters Giuseppe Momo, Enrico Dindo, Arturo Bonucci and Stefano Veggetti, as well as Bruno Mezzena.

She has a long experience of international concert activity that has led her to perform in seasons and Festivals throughout Italy and Europe (Dijon and Strasbourg festivals, September Music, Como Festival, Santa Cecilia Rome, Opera Barga, Castel Goldrano Festival, Semana Musicale di San Sebastian, Rovigo Cello CIT.) She particularly appreciates the collaboration with the following musicians: Stefano Veggetti, Enrico Dindo, Edd Ser Serafini, Michael Radulescu, enrich Hobart, the baritone Alessandro Corbucci; and some sui generis such as Elio delle Storie Tese, Massimo Polidoro, scienza populista, the actress Maria Consagra and Federico Taddia.

She has recorded 5 CDs (Dinamic, Sipario, Vocalia, Velut Luna) and made several recordings for RAI radio, all ranging from contemporary music to the performance practice of Baroque music with original instruments, preferring chamber music formations from duo to septet.

Since its foundation in 2006, she has been the artistic director of the Lucilla May Association, an association dedicated to musical and cultural productions in general.

She has been a passionate cello teacher for more than 30 years (teacher at the Conservatory, instructor in youth orchestras and trainer of young teachers) and has been teaching at the music school "I Minipolifonici" in her hometown since 1997.

Since the release of the CD "Bestiario per Violoncello Narrante" in 2013, she began her activity as a singing cellist and since 2014 as a performer with the show "Cello messa tutta" with which she performed in Trento, Mestre, Vicenza, Sassoferrato (AN), Monza, Rovigo, Cesena, Arco, Riva del Garda, ISERA (TN) and Prato.

On July 1, 2017, she was awarded the Totemblueart prize for her music to Mori (TN).

In February 2020 her latest CD for Velut Luna was released, with popular songs harmonized for voice and cello entitled "If I were a Rondinella" and again in October 2020 her first book, for ed. Sinfonica, "W il violoncello" dedicated to young cellists between 9 and 12 years.

She won the strong prize for the song Rieti Prize

Works by composers A. Franceschini, N. Straffellini, E. Serafini, E. Eccli and R. Andreoni have been dedicated to her.

She owns three instruments - a cello by N. Carletti from 1952, a copy of a baroque cello by G. Stelzer from 2012, a small 5-string from the Tyrolean school of the late 19th century.

Recently, two of her texts were selected for setting by the Trentino Choral Association and published in a volume for schools. She has also received prizes in the past for her "happy pen" (Expo 2015, Talenti Vesuviani, Premio R.A.L.F.I, Rieti Write and Sing).

She is enrolled in the Faculty of Psychology and is about to finish her first year of studies in Pedagogy.

Cello messa tutta!

My show "Cello messa tutta" in which I sing, tell, joke and conduct an ironic show based on my singing and playing together, but also with anecdotes and stories about my works...with an ending entrusted to great words of Erasmo da Rotterdam on madness.

Music : B. Bertoldi. J. De Boismortier, G. Conte.

"Cello messatutta" lo spettacolo di Barbara Bertoldi che con ironia, eleganza e vivacità si racconta e racconta le sue canzoni, di parenti logorroici, dei vicini di casa, di amori infelici e ancora di animali artisti e che gioca sullo sdoppiamento violoncellista cantante: follia!

Un elogio della follia.



I vicini di casa (The neighbors) Barbara Bertoldi



1. La ballata del rospo (The ballad of toad) Barbara Bertoldi
2. I vicini di casa (The neighbors) Barbara Bertoldi
3. Il blues del cambio di stagione (The blues of change of season) Barbara Bertoldi
4. La zia con la sciatalgia (The aunt with sciatica) the same
5. Il Pettivosso (The robin)
6. Utopia del vero amor (The utopia of true love)
7. Say my name
8. Mazurka d'oro (Golden Mazurka)
9. Storia d'amore infame ...(Infamous love story)
10. ...Residuo secco (dry residue...mistakes, comments, piece of tracks ...)

Se fossi una Rondinella

“Se fossi una rondinella” is my last CD and I did it because recover this repertoire represented for me the same magical astonishment that when you find a swallow nest and you follow with your eyes the loving flight of their parents or listen to their verse on summer evenings.

I like image that who listens me to play it has experience a similar sensation genuine, simple and perhaps makes you fly like a swallow.

“Se fossi una rondinella è il mio ultimo CD e l’ho fatto perché recuperare questo repertorio ha rappresentato per me una riscoperta, come quando si trova un nido di rondini e si segue con lo sguardo il volo premuroso dei genitori o si sente il loro verso nelle serate estive. Mi piace immaginare che chi ascolta può vivere un’esperienza simile, genuina, semplice e forse può immaginare di volare proprio come una rondinella.

This CD has like the program songs of popular repertoire for male choir, some composer adapt for me the songs for violoncello e voce!

Il repertorio del CD sono canzoni del repertorio popolare per coro maschile, alcuni compositori mi hanno adattato i brani per violoncello e voce!



1. La Dosolina
2. Gran Dio del cielo (Grat God of Sky)
3. Ndormenzete popin (Lullaby)
4. E col cifolo del vapore (With the stuff of steam)
5. La sposa morta (The dead bride)
6. Il maritino (The little hubby)
7. La Madonnina
8. La casa del mio ben (The house of my love)
9. Ninna nanna (Lullaby)
10. L'è tre ore che son chi sotto (Is the three hour that I am here under)

CONTACT

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